

The Footlight Club

Two Hundred Seventy-first Production

HARVEY

by

MARY CHASE



ELIOT HALL

•

JAMAICA PLAIN

MAY SECOND
THIRD and FOURTH, 1963

at 8:30 P. M.

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THE FOOTLIGHT CLUB

Presents

HARVEY

A Comedy in Three Acts

by

MARY CHASE

THE CAST

MYRTLE MAE SIMMONSMiss Shirley R. Turner
VETA LOUISE SIMMONSMrs. Leroy J. Mann
ELWOOD P. DOWDCasey Hannon
MRS. ETHEL CHAUVENETMrs. John Forbes
RUTH KELLY, R. N.Miss Marie Zinkevich
DUANE WILSONLouis H. Jacobs, Jr.
LYMAN SANDERSON, M. D.John Glancy
WILLIAM R. CHUMLEY, M. D.Paul J. Michalowski
BETTY CHUMLEYMrs. Thomas J. Higgins
JUDGE OMAR GAFFNEYParkman D. Harding
E. J. LOFGRENJohn E. Dronzek

SCENE SYNOPSIS

The action of the play takes place in a city in the Far West in the library of the Dowd family mansion and the reception room of Chumley's Rest.

Time: The Present.

ACT I

SCENE 1. The library, late afternoon.

SCENE 2. Chumley's Rest, an hour later.

ACT II

SCENE 1. The library, an hour later.

SCENE 2. Chumley's Rest, four hours later.

ACT III

Chumley's Rest, a few minutes later.

Special Portrait by Mrs. John Forbes

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Management of the Play

Director Marie T. Mulkern
Production Manager Marie Knuttunen
Stage Manager George C. G. Bloomberg
Decor Mrs. John Forbes, Miss Clare Sullivan
Make-up Mildred R. Adelson
Properties Mrs. James R. Vaughn, Jr.,
Mrs. Frederick C. Doran, Mrs. George V. Wattendorf
Stage Crew Miss Kathleen McEnaney, Mrs. Helen K. Williams,
Thomas J. Higgins, James J. Lehane, Walter Lyons, John McNiff
Lighting Henry J. Gallagher, Mrs. Grace Barnard
Prompter Margaret Fitzgerald
Wardrobe Miss Mary Elizabeth Campbell

The Club invites you to have refreshments in the Lower Hall following Act One. A bell will ring in the Lower Hall shortly before the end of the intermission.

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*Hostesses***THURSDAY:**Mrs. Richard E. Anderson, Mrs. Lucy G. Dronzek, Mrs. John R.
Duggan, Mrs. Paul J. Michalowski**FRIDAY:**Miss Alice M. Brennan, Mrs. Thomas S. Casey, Mrs. Arthur G. Coffey,
Mrs. Lenahan**SATURDAY:**Mrs. James Devaney, Mrs. Arthur Gorbach, Mrs. Paul D. Hurley, Mrs.
John J. Sullivan*Ushers***THURSDAY:**

Miss Deborah P. Russell, Miss Joan Weisenbach

FRIDAY:

Miss Michele Doran, Miss Kathleen A. McEnaney, Miss Debbie Walsh

SATURDAY:

Miss Janet Hounsell, Miss Cathy Gately, Miss Patricia Collins

*At the Door***THURSDAY:** John H. O'Neill, Jr.**FRIDAY:** J. Edward Keefe, Jr.**SATURDAY:** Richard L. Hanford

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WHO'S WHO IN THE CAST

SHIRLEY TURNER (Myrtle Mae) lives in Milton and works as a secretary at the Mitre Corp. in Bedford. She and her son Douglas recently appeared together in "The Happiest Millionaire." Much to her delight, he rated a line in the local paper: "Identity discovered of scene-stealing alligator." This is her first FC play. Her favorite part was Lotus Blossom in the Milton Players production of "Teahouse of the August Moon."

MARGARET MANN (Veta Louise) has two jobs — clerical work in the PM for the N. E. Amateur Athletic Union; in the morning she's with the Mass. Humane Society which she proudly points out is the third oldest life-saving organization in the world — has been in continuous operation since 1785. Margaret recently moved into Boston from Jamaica Plain and confesses she's still a "nut" for Double Acrostics.

CASEY HANNON (Elwood) now of Milton, comes from Chicago and appeared there with the Uptown Circuit Players and in summer stock at Lake Geneva, Wisconsin. He stands on his record: 5 out of our last 6 plays (he missed the 6th because he was sick during try-outs)! He considers Elwood his first lead and a great challenge. He's wanted to do the part for years.

BERTA FORBES (Mrs. Chauvenet) of Chestnut Hill has many talents: commercial artist, portraitist (she did Harvey & Elwood), stage decor for several FC plays (including "Harvey"), "skipper" of the ladies of the Charles River Power Squadron, and now debuting as actress. "I have so many hobbies I can't do anything!" Her "thing" of the moment is studying Spanish. Hasta la vista, Berta . . .

On the other hand, **PARKIE HARDING** (Judge Gaffney) of Needham says he has no hobbies. He's been a Footlight member since 1928, served as president, as did his uncle Parkman Dexter, for whom he was named. Do some of you remember "Sophocles and Elektra?" It was Parkie's first play with FC — a family affair as it turned out, for it included his mother, brother, future sister-in-law, and his wife. Their's was a real Footlight Club romance . . .

MARIE ZINKEVICH (Kelly), nurse onstage and off. She's on the staff of the Newton-Wellesley Hospital and graduated from its School of Nursing in 1959. Who can forget her flamboyant debut as Bille Dawn in "Born Yesterday?"

LOU JACOBS (Wilson) is a collector of U. S. coins — that is, the few loose ones Uncle Whiskers left him this April! Lou is a plumbing contractor and lives and works in Jamaica Plain. He served in World War II with the U. S. Navy in the Pacific area. He prefers the Caribbean area where his more recent cruises have taken him to Jamaica and Haiti.

JOHN GLANCY (Dr. Sanderson) of Boston via Providence is manager of the Surgical Appliance Shop at Children's Hospital. Since joining the FC in 1962 he's worked backstage and taken small parts in "The Matchmaker" and "Born Yesterday." He's an eager theater-goer. Any other hobby? It seems there was a schooner of the same name . . .

PAUL MICHALOWSKI (Dr. Chumley), making his debut tonight, says this is his first play with anybody, anywhere. He lives with his family in Jamaica Plain. An alumnus of Boston College, he did post-graduate work in social work at B. U. He is intake supervisor at the N. E. Home for Little Wanderers — he screens all applications for service. Hobbies? Children — he has five.

KAY HIGGINS (Mrs. Chumley) lives in Jamaica Plain and is the Director of Volunteer Service at Children's Hospital. What with her family, church work, Tuesday Club, and a job that sometimes takes up 14 hours a day, "I

have no spare time." Kay finds the FC delightful because it is a shared activity with her husband Tom, who "works like a dog" on our backstage crew. Kay loves water-skiing (emphatically not snow skiing). Her favorite part was the tippy milliner in "The Matchmaker."

JACK DRONZEK (Cabdriver) loves music—he has a record collection that "just borders" on the classical, from the golden voice of Caruso to the Golden Age of Jazz. He's an adviser on youth programs for Junior Achievement—has coached softball teams of all ages from girls 18-25, Junior CYO girls 14-17 ("they were too young for me!") to Little Leaguers. Jack feels well-cast; he drove cabs for about four years in Hyde Park and Mattapan. He now drives a Mercedes-Benz 220 sedan about which he is wildly enthusiastic.

TEDDY MULKERN (Director) of Jamaica Plain works as a speech pathologist in the Quincy schools. She is a skilled and able director. After an absence of several years, she has been putting in overtime for the club this past year—she directed "The Chalk Garden," our Voice and Diction class for 10 weeks this winter, and the Carney Hospital's Little Theater Group's production of "Arsenic and Old Lace" at Eliot Hall in March. She is a former director of the Children's Theater of the Bishop Lee School.

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